



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

AN EGYPTIAN STATUETTE WITH SUN HYMN.

BY GARRETT CHATFIELD PIER,
The University of Chicago.

The original is now preserved in the Art Institute, Chicago. It represents a man kneeling, who holds before him a tablet inscribed with twelve lines of hieroglyphics. The figure is clad in a tight-fitting white garment; the face, arms, and legs are painted dull red; while upon the head is a large, well curled black wig. The hieroglyphs are filled in with bright-blue paint, the lines between them with red. The height of the tablet is 12 inches; width, $7\frac{1}{4}$ inches; the figure behind it being a trifle higher. Material, limestone. Case V, No. 135.

The inscription, for a revision of which I am greatly indebted to Professor Breasted, reads:

Adoration to Re-Harakhte when he riseth in the Eastern Horizon of Heaven by the Scribe of the Table of Offerings of the Lord of the Two Lands, Neb-amon, the justified, saith he: Hail to thee! Re when thou (he) risest. Atum when thou settest; beautiful is thy rising when thou dost shine upon the back of thy mother (the sky) appearing as the King of the Assembly of the Gods.

The goddess of Truth poureth out oblations before thy face, while the two crews glorify thee at all times.

When thou traversest heaven, thy heart expands with joy, the Two Regions overflow with thy joy.

Prostrate is thy enemy; his head is cut off from his neck(?) while his body is given over to the fire as a thing not existing.

The Boat of the Rising Sun (*M'ndt*) hath a fair wind, the Boat of the Setting Sun (*Msktt*) hath reached its destination. People of the South, North, West and (East) draw thee [in thy barque], while adoring thee, oh thou Primordial Being, oh Atum-Harakhte.

